

COMPOSITIONS BY LEO SAMAMA, d.d. Januari 2002

TITLE	OPUS	DATE	
Wedding Cantata	-	1972	tenor and organ, texts from the Song of Songs (10') publisher: WIM/L.A.
Emile	-	1972	violin solo (5') publ.: Donemus
Tryptique	-	1974	clarinet solo (8') publ.: Donemus
Tombeau concertant pour Frank Martin	1	1975	two violins solo and string orchestra (13') publ.: Donemus (record NKO)
Toccata	2	1975	piano solo (6') (record Attacca)
Als daar muziek voor is...	3	1976	soprano and piano, on four poems by Vasalis (16') publ.: Donemus (record Attacca)
To Italy	4	1976	flute solo, after a poem by Shelley (8') publ.: Donemus
Capriccio	5	1976	alto saxophone and piano (7') publ.: Donemus (record Attacca)
Variaties en Fantasien	6	1979	two piano's (15') publ.: Donemus
Triptico	7	1979	two guitars, movements: Planh, Canto, Danza (15') publ.: Donemus, commission: Ministry of CRM (record Attacca, CD Donemus)
Parafrases	8	1979	guitar solo (Andante/Presto) (7'30") publ.: Donemus
Herfst (Autumn)	9	1978	viola solo (8') publ.: Donemus
Spleen et Idéal	10	1981	viola/ flute obl./ perc/ string orchestra (23') publ.: Donemus, commission: Johan Wagenaar Foundation (tape NOS)
Caged Memories I	11	1981	cor anglais and piano (9') publ.: Donemus commission: Ministry of CRM (record Attacca)
Caged Memories Ia	11b	1983	viola and piano (9') publ.: Donemus
Suite en concert	12	1981	flute and percussion (17') publ.: Donemus commission: Ministry of CRM

Game	18	1982	marimba solo (14') publ.: Donemus
Soit que l'Abîme	19	1983	alto saxophone solo /saxophone quartet/ 12 percussionists (24') publ.: Donemus, commission: Johan Wagenaar Foundation (recorded by AVRO-radio)
...plane désespérément d'aile...	20	1983	violin solo (10') publ.: Donemus
Chiaroscuro I (da Pesaro)	21	1983	marimba quartet/saxophone quartet (9')
Afterthoughts	22	1983	orchestra (2222-2200-2perc-str.) (14') publ.: Donemus, commission: CREA and Sweelinckorkest
Monumentum pro Caecilia	23	1984	harpsichord and string orchestra (4.3.2.2.1) (15') publ.: Donemus, commission: Caecilia Consort (CD Attacca)
Trio Marchese (Chiaroscuro II - da Pesaro)	24	1984	alto saxophone, viola and piano (15') commission: Fonds voor de Scheppende Toonkunst (recording: VPRO-radio) publ.: Donemus
Tabee Mr. Orwell	25	1985	clarinet solo (9') publ.: Donemus
SAN-YüEH	26	1985	orchestra (2222-4231-5 perc-hrp-str.) (9'30") publ.: Donemus, commission: Gelders Orkest and Fonds voor de Scheppende Toonkunst
Spleen et Idéal III	27	1986	trumpet and marimba (8'30") publ.: Donemus
Grand Slam	28	1986	accordion (10') commission: Fonds voor de Scheppende Toonkunst and the NOVAM publ.: Donemus recording: CD BFO A13
Concertino per archi	29	1986	string orchestra (12') commission: Fonds voor de Scheppende Toonkunst publ.: Donemus
The Big Apple	30	1987	hammond organ, trumpet, tenor saxophone and marimba (11') commission: Amsterdams Fonds voor de Kunst
Caged Memories II	31	1987	wind ensemble (2222-2000) (9'30")

Against odds	35	1988	Toonkunst, for the European Community Chamber Orchestra orchestra (2222/4231/4 perc/ str) (12'30") publ.: Donemus commission: Fonds voor de Scheppende Toonkunst, for Het Orkest
Sonata nr.2 ('En voyage')	36	1989	piano (17') publ.: Donemus commission: NCRV
Phantasy	37	1990	8 recorders (SSAATTBB) or ad lib. any other instrumental group (8'30") publ.: Donemus commission: Fonds voor de Scheppende Toonkunst and the Vereniging voor Huismuziek
Splinters: "Hardwood and softbrains"	38	1990	4 celli and 2 contrabassi (9') publ.: Donemus commission: Vereniging Milieudefensie for De Bison Kids
Mémoires fanées, poème pour alto saxophone	39	1990	for alto saxophone solo (9'30") publ.: Donemus
Obsession	40	1990	for violoncello and piano (8'30") publ.: Donemus commission: Adama Zijlstra Fund, for the Scheveningen International Music Competition 1991
Memories, alas...!	41	1991	for two guitars commission: Fonds voor de Scheppende Toonkunst publ.: Donemus CD: Ottavo (1996)
Musica ficta et ars combinatoria	42	1991	for wind quintet, string quartet and double-bass (9') commission: Hucbald (society for musicology students in Utrecht)
[Architectuur in Nederland]		1993	electronic music for television series on architecture (c.20') commission: Teleac Utrecht
90	-	1994	for brass and percussion (2') 4.4.3.1-percussion (2 sets of tubular bells, 3 woodblocks, tam tam, bass drum, 5 tom toms, timpani and military drum) Birthday fanfare for the 90th birthday of the Dutch King, Queen, and Prince of Orange

Mouvement de concert	46	1997	publ.: Donemus for violin and piano (16') for Galahad and Yehuda Samson
Past Tense	47	1997	publ.: Donemus for alto saxophone and guitar (7') for Carola Cuypers and Enrique M. Lop recording: CD Erasmus 1998
Amuse-gueule (nr.1)	48:1	1997	for flute, double bass and piano (3') for the VARA Vroege Vogels CD: Vara-uitgave Vroege Vogels
Toccata (nr.3)	49	1997	for piano (10') for Ivo Janssen CD: Muziekgroep Nederland
De Grondwet (The Constitution)	50	1998	for children's choir and brass ensemble (9'30") 4hn, 3trp, 3trb, tb commission: Ministerie van Binnelandse Zaken for the commemoration of 150 years Constitution
Clarinet Quintet	51	1998	publ.: Donemus for clarinet in B flat and string quartet (25') commission: Fourth International Festival of Jewish Music Art for the commemoration of 50 years the State of Israel
Belsignaal (Intermission signals)	-	1998	publ.: Donemus recording: CD MGN Composers' Voice 2001 for 3 trumpets (12") For the Binnenhofconcerts on June 19 and 20, 1998
Fanfare voor de jeugd	50a	1998	for brass ensemble (4') 4hn, 6 trp, 3 trb, tb commission: Festival of European Youth Orchestras
Amuse-gueule #2 (Lento serioso)	48:2	1998	for saxophone quintet and string quintet sopr.2alto.tenor.bar - 2vn.va.vc.db (2'30") for the Centenary of M.C. Escher (and the Escher Ensemble)
Serenade, opus 11 (Brahms)		1998	instrumentation for wind ensemble (45') 2 flutes, 2 oboes, 2 clarinets, 2 bassoons, 3 horns, violoncello and double bass Commission: Nederlands Blazers Ensemble
Overture to a serenade	52	1998	for wind ensemble (10') Two flutes, two oboes, two clarinets in A, two bassoons and three horns in F

Amuse-gueule #3 (Quasi à l'impromptu)	48:3	1999	Toonkunst for piano solo (3') for the marriage of Lynne Leegte and Ivo Janssen, 25 August 1999
De solitude en solitude	54	1999	for soprano, flute, cello and piano (17') text: De solitude en solitude vers la vie (Paul Eluard) commissioned by and composed for the Leo Smit Stichting dedicated to Leonore Pameijer and Jeff Hamburg
Sextet	55	2000	for two violins, two violas and two violoncellos (35') dedicated to Monique and Jeroen Willems recording: CD MGN Composers' Voice 2001
En Hollande	56	2000	for soprano and string quartet (12') commissioned by the Naarden Music Festival for Nienke Oostenrijk and the Orpheus Quartet recording: CD MGN Composers' Voice 2001
Over de bouwkunst (Amuse-gueule #4)	48:4	2000	for 6 percussionists (3') commissioned by the BNA for the Dag van de architectuur Opgedragen aan Dirk van der Veer
Kleine Mars (Amuse-gueule #5)	48 :5	2001	for viola and bassoon (3') commissioned by Ans Samama for Otto Berman en Marjolein Boelens
Un trio très optimiste (Amuse-gueule #6)	48 :6	2001	for piano trio (3') commissioned by Jaap Hamel for his wife Patty
p&p's 14 pieces for two violins and one for eight	58	2001	for two violins (30') commissioned by Fund of the Creative Arts for the Iordens Viooldagen 2002 for Jaring Walta and his pupils
Un petit quatuor pour les amateurs du genre	59	2001	for string quartet (15') commissioned by the Orlando Festival for Stefan Metz and Isabelle Bensa
Toccata festiva	60	2001	for brass quintet (8'00") Commissioned by the Eerste Kamer der Staten Generaal voor Prinsjesdag 2001 Dedicated to Mr Chris Baljé
Une silence étonnante	61:1	2001	for solo violin (3:20)