

Anne Cambier

Soprano Anne Cambier practices the three major disciplines of song, opera and oratorio, and has already built up an impressive and varied career.

After her training at the Royal Music Conservatory of Ghent (Belgium), Anne Cambier further developed her abilities with Noëlle Barker at the Guildhall School of Music and Drama in London. At the same time she followed masterclasses with Suzanne Danco, Hugues Quenod, Thomas Hampson, Geoffrey Parsons, Thomas Hemsley, Graham Johnson, Paul Hamburger and others. During her stay in England, she already performed a number of roles with various British opera companies and in the same period participated in creative productions by Les Arts Florissants conducted by William Christie.

Back in Belgium, her career flourished thanks to the International Queen Elisabeth Competition in 1996. She was invited to perform with most of the Belgian orchestras and worked with conductors such as C. Hogwood, A. Pappano, S. Ozawa, R. Goebel, G. Llewellyn, P. Ellis, P. Goodwin, P. Peire, P. Dombrecht, G. Octors and D. Brossé.

In 1997 Anne Cambier made her debut at the National Opera in Brussels. This brought high critical acclaim and as a result, La Monnaie immediately offered her a variety of roles: Erste Knappe in “Parsifal” (directed by A. Pappano); Nimfa in “Orfeo” (Trisha Brown/René Jacobs) with later performances broadening her international reputation in Aix-en-Provence, Paris, London and New-York; Barbarina in “Le nozze de Figaro” (C. Loy/ A. Pappano) and the leading role in “La Rappresentazione di Anima e di Corpo” with the Ensemble La Fenice conducted by Jean Tubéry.

For the Flemish Opera she twice played the role of Rowan in “Let’s make an Opera” by B. Britten and she sang Karolka (“Jenufa”/Janacek) directed by Robert Carsen, an opera revived in Japan in August 2001 with Seiji Ozawa as conductor.

Anne Cambier also works in close collaboration with Music Theatre Transparant, the Flemish Chamber Opera Company. She sang in a production of songs by Samuel Barber “Een Leugen van Schoonheid”, performed the title role in Mozart’s “Zaïde” and achieved a huge success in the challenging role of Seleuce in Haendel’s “Tolomeo” (Lindy Hume/Paul Dombrecht) that was taken on tour in Holland. In 2002-2003 she performs the role of Elisa in Mozart’s “Il Re Pastore” (Ramsey Nasr/Il Fondamento conducted by Paul Dombrecht). Anne Cambier performs regularly with Baroque orchestras such as Musica Antiqua Köln, La Petite Bande, Il Fondamento, The Academy of Ancient Music and Les Agrémens. She sings oratorios and cantatas.

Her acclaimed recitals are staged with Belgian pianists such as Jan Vermeulen, Jozef De Beenhouwer, Levente Kende, Jean-Claude Vanden Eynde. She has also found true partners in the well-known Belgian clarinetist Walter Boeykens and the members of his ensemble for the highly notable performances of chamber music. With them, she gave a unique concert marking the State Visit of the Belgian King and Queen to Portugal in 1999. That same year Anne Cambier sang at the Wedding Mass of Crown Prince Philippe and Princess Mathilde of Belgium.

Next season, Anne Cambier will sing Papagena in Mozart’s Magic Flute at the Ruhr-Triennale with Marc Minkowski as conductor.